

Hätt i di

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Volkswaise aus dem
Ennstal/ Steiermark

Hätt' i di, hätt' i di, hätt' i di - e du - li ri - e, hab i di, hab i di, hab i

Hätt' i di, hätt' i di, hätt' i di - e du - li ri - e, hab i di, hab i di,

The first system consists of two staves of music in 2/4 time with a key signature of three sharps (F#, C#, G#). The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are written below the notes.

8

di - e du - li ri - e, hätt' i di, hätt' i di, hätt' i di - e du - li

hab i di - e du - li ri - e, hätt' i di, hätt' i di, hätt' i di - e

The second system continues the melody from the first system, starting at measure 8. It consists of two staves of music with the same key signature and time signature. The lyrics are written below the notes.

13

ri - e, hab i di, hab i di, hab i di!

du - li ri - e, hab i di, hab i di, hab i di!

The third system concludes the piece, starting at measure 13. It consists of two staves of music with the same key signature and time signature. The lyrics are written below the notes, ending with a double bar line.